

Our Contributors

Deb Narayan Bandyopadhyay is Vice Chancellor of Bankura University, Bankura, West Bengal, India.

Sourav Banerjee is Assistant Professor and Head, Department of English, at Mahitosh Nandy Mahavidyalaya, Hooghly.

Late Professor Bruce Bennett was Professor, Department of English, ADFA, University of New South Wales, Australia.

Sarbojit Biswas is Associate Professor of English at Bankura University, Bankura, West Bengal, India.

Tathagata Das did his schooling from South Point High School, Kolkata and graduation from St. Xavier's College, Kolkata. After finishing his M.A. from the University of Calcutta, he obtained his M.Phil. Degree from Jadavpur University. After working at Kalinagar Mahavidyalaya from July 2003 to May, 2010, he joined Bhangar Mahavidyalaya as an Assistant Professor in June 2010. He is currently pursuing his Ph.D. at Burdwan University on Australian Literature. He has participated in and presented papers in a number of National and International Seminars and has published papers on Australian Fiction and Poetry, Indian English Drama and Fiction etc. in a number of reputed International and National journals.

Abhilash Dey and Indrani Mondal:

Abhilash Dey is a postgraduate Gold Medallist from The University of Burdwan. After the completion of his M.Phil. on urban sexuality on Sarnath Banerjee's select graphic novels, he has embarked on a Ph.D. on Indian Dalit graphic narratives at the same university. He is an Assistant Professor at Memari College and a guest faculty at Burdwan MUC Women's College. His research interests include Film Theory, Dalit Studies, Literature and Environment, Comics Studies and Postcolonialism.

Indrani Mondal has graduated from Durgapur Carmel Convent and from Durgapur Govt. College. She has completed her M.A. in English and Culture Studies this year from The University of Burdwan. Her research interests include Television Studies, Popular Culture, Animal Humanities, Environmentalism and Feminisms.

Margaret McDonell has been a freelance editor and indexer for the last twenty years working in a variety of organisations including government departments, educational institutions and publishing houses. She completed her PhD at the University of Queensland, under the supervision of Gillian Whitlock. Her research focuses on issues of cross-cultural writing and editing. In 2005, McDonell held an Asialink residency working with Penguin India.

Aparajita Mukherjee completed her post-graduation from The University of Burdwan after which she proceeded to complete her M.Phil. on the study of 'Female Gothic' in select novels. Currently she is pursuing her Ph.D. from the same university on the Hermeneutics of Spatial Infrastructure in select Victorian novels. Prior to her appointment as an Assistant Professor at Patrasayer Mahavidyalaya, she was a lecturer at St. Xavier's College, Burdwan. Her research interests include Gothic literature, Feminism, Eco criticism, Diaspora and Culture Studies.

Ipsita Sengupta, Assistant Professor in English at Bankura University, stood first in first class in her B.A. at Presidency College and in M.A. and M.Phil. at Jawaharlal Nehru University (JNU), New Delhi. She is a PhD candidate at JNU, researching her doctoral thesis titled "Angst of Forging Australianness: a Study of Australian Responses to India between 1890- 1950 with Special Reference to Alfred Deakin and Mollie Skinner". A recipient of the Australia-India Council Fellowship in the 2009 round and the UGC-awarded Junior Research Fellowship, her research interests include Australian-India connections, comparative literature, dialogue and translations between spaces and cultures and South Asia studies.

Ipsita has contributed a number of book chapters and research papers in peer-reviewed international and national journals such as Southerly, Antipodes, Indian Journal of Australian Studies etc. Her chapter "Entangled: Deakin in India" features in Australia's Asia (2012), an highly-acclaimed, interdisciplinary meditation on the subject published from the University of Western Australia Press; she has also contributed to the critical anthology from Palgrave Macmillan (Switzerland) titled Claiming Space for Australian Women's Writing (2017).

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Lalan Kishore Singh is an Associate Professor in the Dept. of English, Gauhati University. His area of interest is War literature, Historiography and North East Indian Narratives.